Isabelle Brewer

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EDUCATION

University of Georgia, Grady College of Journalism and Mass Communication — Athens, GA
Bachelor of Arts, Entertainment and Media Studies - Summa Cum Laude — 3.94 GPA
Relevant Coursework: Visual FX and Color, Advanced Studies: Color Correction, Post-Production Basics — May 2026

University of Georgia, Franklin College of Arts and Sciences — Athens, GA
Bachelor of Arts, Interdisciplinary Art - Summa Cum Laude — 3.94 GPA
Relevant Coursework: Color and Composition, Social Documentary (Photography), Advanced Printmaking — May 2026

CERTIFICATIONS

Adobe Premiere Pro Essential Learning | *LinkedIn Learning* — January 2025

RELEVANT WORK EXPERIENCE

Video Podcast and Social Media Editor — Remote - Contract
Dr. Matt and Dr. Mike's Medical Podcast — May 2026 - Present

- Edited long-form and short-form multi-camera video content for Youtube using Adobe Premiere Pro and DaVinci Resolve, enhancing video quality through color grading, audio mixing, and motion graphics
- Created promotional content, including social media clips, for optimized audience engagement and cross-platform distribution
- Collaborated with the podcast team to art direct and style podcast set backgrounds, lighting, and visual composition to enhance production quality and brand identity

PROJECTS

Sole Colorist, *Metanoia* | *Psychological Horror-Thriller* (26-minute short film) — March 2026 - May 2026

- Completed an end-to-end color correction and color grade on DaVinci Resolve, collaborating heavily with the director to support the film's creative vision for an engaging thriller
- Developed the film's visual aesthetic completely in post-production, achieving the desired look by applying color grading through DaVinci Resolve's color qualifier to alter footage captured without on-set colored gels

Sole Colorist, *Greek Life* | *Comedy* (22-minute short film) — February 2026 - May 2026

- Served as the only colorist, providing color correction, color grading, and visual continuity to enhance the cinematic look of the film while keeping the grade in line with the light-hearted comedy genre

Sole Colorist, *Closed Cas(k)e(t)* | *Comic Noir Horror* (24-minute short film) — February 2026 - May 2026

- Led all color grading working with the director to achieve a unique visual style that reinforced the desired comic noir aesthetic while maintaining scene-to-scene consistency
- Executed frame-by-frame rotoscoping, isolating characters and environments for targeted color grading and look development

Lead Colorist, *Shear Terror* | *Comedy Horror* (7-minute short film) — October 2025 - December 2025

- Led the color team, performing primary and secondary color correction with a focus on visual consistency through white balancing and emphasis on key colors to reinforce narrative focus

Director of Photography, *Trauma Olympics* | *Comedy* (7-minute short film) — March 2025 - April 2025

- Led all cinematography procedures, including storyboarding, lighting design, and camera operations for the project, working with the director to make creative decisions

ADDITIONAL EXPERIENCE

UGA K-Pop Club, *Social Media Coordinator* — September 2025 - May 2026

- Created graphics and reels to promote the club and their social media
    - Made highlights featuring members, club hosted events, and concerts that members attended

SKILLS

Color Correction: DaVinci Resolve, Adobe Premiere Pro
Editing Software: DaVinci Resolve, Adobe Premiere Pro, Adobe Lightroom, Adobe Photoshop
Directing & Producing: Short Reels, Video Essays
Technical: Microsoft Office, Windows, MAC OS